

an honoured name, and it was as the author of such a book that in 1879 he received the honour of being elected an honorary member of the Alpine Club, an honour which he highly prized and mentioned on the title page of the 'Turist.'

When the much-needed revision of Mr. Ball's 'Alpine Guide'—the delay in undertaking which is scarcely a credit to English mountaineers—takes place Tschudi's book will be found of the greatest use, for in it an enormous mass of valuable material is sorted and assimilated. In fact, it is at present the only rival of Mr. Ball's 'Guide' so far as regards the Swiss mountains, and it takes in the Swiss plains too, for it is a distinctly national work and only partly follows Mr. Ball's book in subordinating national to natural considerations. As a guide to the Swiss Alps it is all but unrivalled, and it makes no claim to be a guide to the whole Alpine chain. Mr. Ball's book does make such a claim, and is abundantly justified in making it, though it sadly wants to be revised in detail and brought up to the level of recent explorations in the Alps.

THE ALPINE COURT AT THE LIVERPOOL JUBILEE EXHIBITION.

FROM time to time we are reminded that the mountains are capable of affording something more than mere gymnastic exercise and amusement, and we recognise as a novelty that which some few have all along in their mountaineering career borne in mind—namely, that scientific exploration and mountain climbing may go hand in hand, or, to put it more appropriately, that the scientist and the climber may most fitly be united on the same rope. A fresh proof of this condition of things was afforded by the fact, that when the idea of including in the Liverpool Exhibition some exploration courts took shape, it was decided that one court should be devoted to Alpine exhibits. In the words of the Official Guide, 'In this department (exploration courts) four special sections typify, by panoramic and realistic effects, Alpine, Tropical, and Arctic exploration; while the exhibits which occupy the remaining space of the courts are an introduction to objects of interest collected from all parts of the world in which exploration has been initiated or advanced during her Majesty's reign.' Although very short notice was given, the Alpine Court proves a decided success, a result eminently due to the energy of the Commissioner, Mr. J. Godfrey Thrupp, and the labours of the Local Committee, Messrs. Charles Pilkington, F. Gardiner, W. M. Conway, and Horace Walker. From the first it was felt that the main feature of the court should consist in a collection of Alpine paintings, and it is satisfactory to be able to record that the show is a very fairly representative one. The end of the court is filled in by a large panoramic view of the mountain chain as seen from the slopes of the Riffelberg, extending from the Matterhorn to the Weisshorn. No great attempt has been made to give the local colour, but yet the panorama is exceedingly effective and